

Leon Brown	Address	Contact
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Employment

- 2018 [Designer, August–Tessian, London](#)
Visual design for web experience, software interface, and physical merchandise. Leading projects around brand redesign and the landscape of Tessian’s visual identity, reporting directly to CEO.
- 2018 [Design Office Research Assistant, May–July Edinburgh College of Art, Edinburgh](#)
Preparing students’ works for showcase at New Designers, and acting as in-house designer for event posters, catalogues, and exhibition design.
- 2016 [Product Design Intern, August Echo Brand Design, London](#)
Producing internal company literature and promotional media for clients, working to create concept proposals to be showcased as a part of a Brand Futures Journal, and assisting with live-brief packaging design proposals.
- 2015 [Permanent Collections Archivist, June–September Design Museum, London](#)
Handling of museum items, assistance to supervisors & documentation of heritage items, specifically for the Design Museum’s 2016 relocation to the Commonwealth Institute, in Kensington.

Education

- 2018 [University of Edinburgh](#)
[Product Design B.A. \(Hons\)](#)
First-Class Honours
- 2018 John L Paterson Award
- 2017/8 Student Representative
- 2016/8 Degree Show Committee
- 2015 Design Society Events Rep
- 2015 RSA Student Design Finalist
- 2014 [St. Olave’s Grammar](#)
[Secondary Education](#)
Art, Design, Maths, & Physics.

References

[Geoffrey Mann](#)
Personal Course Tutor
Programme Director, Glass MFA
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[Dr Larissa Pschetz](#)
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Group Exhibitions

- 2018 [New Designers, Business Design Centre, London](#)
[Wilko W'Innovate Award, Runner-Up](#)
Dear System, 2018
- 2018 [Edinburgh College of Art School of Design Degree Show, Edinburgh](#)
Dear System, 2018
- 2018 [Design the Sound, Tianjin International Design Week, Bei Ning Park Pavilion](#)
An international exhibition on Sound and Music, with a focus on an intersection of work from cultures East and West, running from May 11th for six days.
Wave Radio, 2016
- 2017 [Inventory, Edinburgh Museum of Fire, Edinburgh](#)
In a cross-disciplinary exhibition, Product Design BA and Glass MA / MFA at Edinburgh College of Art hosted in the newly renovated ECA Fire Station space from the 5th to the 8th of December.
Managing Newness, 2018
- 2017 [Sound and Matter in Design Exhibition, The Design Museum Holon, Israel](#)
An international exhibition dedicated to the relationship between design and sound, entitled "Sound and Matter in Design". Running June 29th to October 28th.
Wave Radio, 2016
- 2017 [Major Externality Crisis, Edinburgh College of Art, Edinburgh](#)
Product Design 3rd Year at the Edinburgh College of Art hosted a week-long exhibition of the past year's works after submission in April; open to the public at Edinburgh College of Art Sculpture Court.
Shift Lamp, 2016 & Kakukei Pot, 2017

Selected Press

- 2018 [Metatrend Korea, Vol.103 July 2018, "High Concept: Dear System"](#)
Dear System, 2018
- 2018 [Core77 Magazine, "Imagining an Intelligent Future for the Toaster"](#)
Dear System, 2018
- 2018 [Wired Magazine Germany, "When the Toaster Gets Smart"](#)
Dear System, 2018
- 2018 [Discovery Channel Daily Planet, "Weird Planet"](#)
Dear System, 2018
- 2018 [Designboom Magazine](#)
Dear System, 2018
- 2018 [Metatrend Korea, Vol.97 Jan 2018, "High Concept: Object Behavior Trend"](#)
Managing Newness, 2018
- 2017 [Designboom Magazine](#)
Managing Newness, 2018
- 2017 [Core77 Magazine, "Student's Exploration of Light, Color, and Space"](#)
Shift Lamp, 2017
- 2016 [Core77 Magazine, "A Concept Speaker that Lets You Control Your Music With Motion"](#)
Wave, 2016
- 2016 [Core77 Magazine, "Normalizing Insects in the Kitchen"](#)
Pezt, 2016